

Curriculum Vitae of  
**ETHAN HUNTER**

he/him/his

Department of Communication Studies  
Louisiana State University, Baton Rouge, LA

ebro124@lsu.edu  
[Online Portfolio](#)

**EDUCATION**

- May 2025      **Ph.D. in Communication Studies**  
Louisiana State University, Department of Communication Studies  
Dissertation: *Performance Matters: An Empirical Study of the Student Learning Outcomes from an Oral Interpretation Course*, Advisor: Travis Brisini
- May 2025      **Grad.Cert. in Archival Studies**  
Louisiana State University, School of Information Studies
- May 2020      **M.A. in Communication Studies**  
Louisiana State University, Department of Communication Studies
- Dec. 2017      **B.A. in Political Science**  
Augusta University, Political Science Department

**EMPLOYMENT**

- 2025-          **Instructor of Communication Studies**  
Louisiana State University, Department of Communication Studies
- 2022-2025      **HopKins Black Box theatre Graduate Assistant**  
*Technical Director, Publicity Manager, and Archivist*  
Louisiana State University, Department of Communication Studies
- 2019-2025      **Graduate Teaching Assistant**  
*Instructor of Record*  
Louisiana State University, Department of Communication Studies

**AWARDS AND HONORS**

- 2023          Marie J. Robinson Scholarship. Performance Studies Division, National Communication Association.
- 2022          Top Student Paper (“ALICE: A Parable”). Performance Studies Division, National Communication Association.

**RESEARCH**

**Peer-Reviewed Publications**

**Hunter, E.** & Kizer, A. (2023). *Practically Perfect. Text and Performance Quarterly.*

Kizer, A. & **Hunter, E.** (2023). They’re just like us only fictional: An analysis on the materiality of LGBTQ+ representation. *Text and Performance Quarterly.*

## **Forthcoming Publications**

**Hunter, E.** (2025). An Articulation of the Aesthetic Tradition for the Future of Performance Studies in Communication. Accepted pending revision at *Communication Theory* for Special Issue: Communication and Constitution: Exploring Classical and Emerging Topics.

**Hunter, E.** (2025). Performance Archivalry: A Dialogic Approach to the Act and Practice of Archiving Past Live Performance. Accepted at *Text and Performance Quarterly* for Special Issue: Performance Archives as Disciplinary Memory.

## **Conference Presentations**

**Hunter, E.** (2025). *The Learning Outcomes of Performance in Communication Studies: Or, the Booty of Our Voyages on Land and at Sea*. Competitively selected paper presented at the annual meeting of the Southern States Communication Association in Norfolk, VA.

**Hunter, E.** (2025). *Anchoring Performance Studies to Communication through the Basic Course*. Chair. Panel presented at the annual meeting of the Southern States Communication Association in Norfolk, VA.

Bendaña Rivas, E. & **Hunter, E.** (2023). *HopKins Black Box immersive video essay*. Panelist. Video essay presented at the annual meeting of the Southern States Communication Association in St. Petersburg, FL.

**Olive & Pearl.** (2022). *ALICE: A Parable*. Competitively selected paper presented at the annual meeting of the National Communication Association in New Orleans, LA.

Sandras, D. & **Hunter, E.** (2020). *Responsibilizing the Bystander: The Neoliberal University (Family) and Sexual Assault Prevention Initiatives*. Panelist. Paper presented at the annual meeting of the National Communication Association, Virtual.

## **Creative Scholarship**

*Rollerland 2000*. Adapted and directed by **Ethan Hunter**. HopKins Black Box theatre, Louisiana State University. October 2025.

*ALICE: A Parable*. Adapted and directed by **Olive & Pearl**. HopKins Black Box theatre, Louisiana State University. November 2021.

*Practically Perfect*. Written and directed by Ariel Kizer and **Ethan Hunter**. HopKins Black Box theatre, Louisiana State University. April 2021.

## **Creative Projects in Preparation**

*Words on Fire: The Hallie Quinn Brown Story*. Adapted and directed by Ethan Hunter. Conducting archival research for script sources.

*Island of the Aunts* by Eva Ibbotson. Adapted and directed by Ethan Hunter. Adaptation in progress.

*A Choral Line: The Platform Performers*. Adapted and directed by Ethan Hunter. Conducting archival research for script sources.

*The Phantom Tollbooth* by Norton Juster. Adapted and directed by Ethan Hunter. Adaptation in progress.

## **TEACHING EXPERIENCE**

### **Courses Taught**

#### **Louisiana State University**

Performance Composition  
Introduction to Performing Literature  
Public Speaking  
Introduction to Film Studies  
History of Film

### **Teaching Awards and Honors**

2021-2023      Exceptional and Communicative Teacher Kudos. Communication Across the Curriculum, Louisiana State University.

### **Invited Lectures and Workshops**

2022            *Meyerhold and Biomechanical Performance*. Department of Art and Design, Augusta University, Augusta, GA.

2020            *Creating Safe Spaces in High School*. Humanities Amped, Baton Rouge, LA.

2019            *The Importance of Safe Spaces on College Campuses*. Southern University Law Center, Southern University, Baton Rouge, LA.

## **PERFORMANCE EXPERIENCE**

*A Hugeonic POP! Culture Extravaganza*. Created by Tracy Stephenson Shaffer. HopKins Black Box theatre, Louisiana State University, April 2025.

*Far Halcyon Days*. Directed by Travis Brisini. HopKins Black Box theatre, Louisiana State University, October 2024.

*Purple Brick Road to Wondaland*. Written and directed by Taren Wilson. HopKins Black Box theatre, Louisiana State University, April 2024.

*Faculty and Graduate Student Showcase*. Produced by Hal Lambert. HopKins Black Box theatre, Louisiana State University, September 2023.

*In the Spirit of Twain: A Performance Composed from the Ouija Board*. Adapted, written, and directed by Travis Brisini. HopKins Black Box theatre, Louisiana State University, October 2022.

*BUG: A physical adaptation of Kafka's Metamorphosis in the time of COVID-19*. Directed by N. Eda Erçin. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, March 2021.

*Your Worst Nightmare*. Directed by Tracy Stephenson Shaffer. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, October 2019.

*Graduate and Faculty Showcase*. Produced by Kalli Champagne. HopKins Black Box theatre, Louisiana State University, August 2019.

*(dis)embodied in space*. Directed by Naomi Bennett. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, January 2019.

*The Choreo-Story Workshops: Devising Mystory Movement*. Directed by Montana J. Smith. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, November 2018.

*Housekeeping*. By Marilynne Robinson. Directed by Patricia A. Suchy. HopKins Black Box theatre, Louisiana State University, October 2018.

## **PRODUCTION EXPERIENCE**

Lighting Designer and Graphic Designer. *A Hugeonic POP! Culture Extravaganza*. Created by Tracy Stephenson Shaffer. HopKins Black Box theatre, Louisiana State University, April 2025.

Publicity Manager, Graphic Designer, and Lighting Designer. *Far Halcyon Days*. Directed by Travis Brisini. HopKins Black Box theatre, Louisiana State University, October 2024.

Producer. *Spring Undergraduate Showcase*. HopKins Black Box theatre, Louisiana State University, May 2024.

Publicity Manager, Graphic Designer, Lighting Designer, and Set Designer. *Purple Brick Road to Wondaland*. Written and directed by Taren Wilson. HopKins Black Box theatre, Louisiana State University, April 2024.

Lighting Designer and Set Designer. *Little Shop of Horrors*. Directed by Calla Harper. Book and lyrics by Howard Ashman. Music by Alan Menken. Produced by the LSU Musical Theatre Club. Reilly Theatre. Louisiana State University, February 2024.

Guest Artist Co-Producer. *Imagining Rachel*. Written and Performed by Elise Robertson. Directed by Steven Simone-Friedland. HopKins Black Box theatre, Louisiana State University, February 2024.

Lighting Designer. *A Little Princess*. By Frances Hodgson Burnett. Adapted and directed by Tracy Stephenson Shaffer. HopKins Black Box theatre, Louisiana State University, October 2023.

Lighting Designer and Graphic Designer. *Issa Kiki Ball: A Werkshop*. By The Haus of Glitter Dance Company. HopKins Black Box theatre, Louisiana State University, September 2023.

Graphic Designer, Light Designer, and Technical Operator. *The Place of Performance Lecture: "Adaptation of Literature as Critical Methodology: Representing Refugees and Asylum-Seekers in *The Kite Runner* and *The Beekeeper of Aleppo*."* By Matthew Spangler. HopKins Black Box theatre, Louisiana State University, September 2023.

Producer. *2022-2023 Undergraduate Showcase*. HopKins Black Box theatre, Louisiana State University, May 2023.

Lighting Designer. *Rock Out with Your Schnoz Out*. Written and directed by Naomi Bennett. HopKins Black Box theatre, Louisiana State University, March 2023.

Lighting Designer and Technical Operator. *Nebraska Backwards*. Written and performed by Charlie Parrott. HopKins Black Box theatre, Louisiana State University, February 2023.

Lighting Designer. *In the Spirit of Twain: A Performance Composed From the Ouija Board*. Adapted, written, and directed by Travis Brisini. HopKins Black Box theatre, Louisiana State University, October 2022.

Graphic Designer, Light Designer, and Technical Operator. *The Place of Performance Lecture: "From Field to Stage to Screen: Multimodal Methodologies in the Making of Sweet Tea."* By E. Patrick Johnson. HopKins Black Box theatre, Louisiana State University, September 2022.

Lighting Designer. *Resilient Body: A Ritual to Unlearn Rape Culture*. Conceived and directed by Johanna Middleton. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, March 2022.

Graphic Designer. *(Un)Documents*. Written and directed by Jesús I. Valles. HopKins Black Box theatre, Louisiana State University, October 2021.

Graphic Designer. *Exigere: A Video Essay Festival*. Featuring Irina Kruchinina, Elvis Bendaña Rivas, Misty Saribal, Patricia A. Suchy, and Drew Wallace. HopKins Black Box theatre, Louisiana State University, February 2021.

Graphic Designer. *dist[Sense]: A virtual performance in Zoom space*. Directed by Naomi Bennett. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, October 2020.

Graphic Designer and Lighting Designer. *Your Worst Nightmare*. Directed by Tracy Stephenson Shaffer. Devised by ensemble. HopKins Black Box theatre, Louisiana State University, October 2019.

Guest Artist Producer. *Moving Photographs: A Vanishing Georgia*. Written by Melanie Kitchens O'Meara and cast. Directed by Melanie Kitchens O'Meara. HopKins Black Box theatre, Louisiana State University, September 2019.

## **SERVICE**

### **Professional Service**

2025-2026 Southern States Representative. Performance Studies Division, National Communication Association.

2019-2020 Faculty Advisor. Louisiana Queer Conference (LAQC). Louisiana State University, Baton Rouge, LA.

### **University/Department Service**

2023-2024 ABD Representative. HopKins Black Box theatre Advisory Board, Department of Communication Studies, Louisiana State University.

- 2018-2024 Member-At-Large. LGBTQ+ Faculty and Staff Caucus, Louisiana State University.
- 2018-2023 Member-At-Large. Equity and Justice Committee, Department of Communication Studies, Louisiana State University.
- 2021-2022 PhD Representative. HopKins Black Box theatre Advisory Board, Department of Communication Studies, Louisiana State University.
- 2019-2020 MA Representative. HopKins Black Box theatre Advisory Board, Department of Communication Studies, Louisiana State University.
- 2019-2020 Co-Chair. Committee for the Advancement of an LGBTQ+ Center at LSU, LGBTQ+ Faculty and Staff Caucus, Louisiana State University.
- 2018-2019 Peer Mentor. Genesis Peer Mentoring, Office of Multicultural Affairs, Louisiana State University.
- 2018-2019 Participant. External Review of LSU Graduate School by the Council of Graduate Schools, Louisiana State University.
- 2018-2019 Board Member. Gender Diverse Community Board, Louisiana State University.
- 2018-2019 Co-Chair. Committee to Design and Implement an LGBTQ+ Faculty and Staff Caucus, Louisiana State University.

**Conference and Festival Service**

- 2023 Group Leader. Petit Jean Performance Festival in Morrilton, AR.
- 2020 Lion Group Leader. Patti Pace Performance Festival at Georgia Southern University in Statesboro, GA.
- 2019 Heritage Group Leader. Petit Jean Performance Festival in Morrilton, AR.
- 2018 *Mental Health Crisis on a College Campus: Why Do I Cry?* Respondent. Multicultural Student Leadership Conference (MSLC) at Louisiana State University in Baton Rouge, LA.
- 2018 *Independence: Fear No Disability.* Respondent. Multicultural Student Leadership Conference (MSLC) at Louisiana State University in Baton Rouge, LA.
- 2018 Biomechanics Group Leader. Petit Jean Performance Festival in Morrilton, AR.

**PROFESSIONAL AFFILIATIONS**

National Communication Association (NCA)  
 Southern States Communication Association (SSCA)

**MEDIA COVERAGE**

[“New Original LSU Production “Hugeonic Pop!” bridges aliens and pop culture in eclectic show. By Laura Allen. \*The Reveille\*, April 2025.](#)

[“Purple Brick Road to Wondaland’ explores the Black feminist dreamland.” By Cate Emma Warren. \*The Reveille\*, April 2024.](#)

[“This theater is LSU's best kept secret: music, art, performances and more.” By Lauren Cheramie. \*The Advocate\*, September 2023.](#)

[“Augusta University grad returns to host workshop on theater, performance studies.” By Morgan Hayes. \*JAGWire\*, March 2022.](#)

[“LGBTQ+ Project hosts Transgender Day of Celebration.” By EnJanae’ Taylor. \*The Reveille\*, April 2019.](#)

[“LSU SG Campaign Series: 'The Time is Now' campaign wants to empower all students.” By Karli Carpenter. \*The Reveille\*, March 2019.](#)

[“Moving Photographs: A Vanishing Georgia’ headed from Augusta to Louisiana.” By Stacey Eidson. \*JAGWire\*, September 2019.](#)

[“DKE Banner sparks controversy, letter to LSU leadership.” By Rachel Mipro. \*The Reveille\*, January 2019.](#)

[“LSU's Rainbeaux Rush Brings Together LGBTQ+ Students.” By Anna Jones. \*The Reveille\*, September 2018.](#)