



School of Music

Ensemble Audition Excerpts – Spring 2024

Bassoon

Excerpt No. 1 - Wolfgang Amadeus Mozart, Bassoon Concerto

[Movement 1 - Exposition]

Excerpt on the following page

Solo

Ossia: Tutti

This musical score is for a bassoon part in G major. It consists of ten staves of music. The first staff begins with a red bracket and the word "Solo". The music is written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked "tr"). A second ending bracket labeled "2" appears in the second staff. The final staff concludes with a red vertical line and the instruction "Ossia: Tutti", which is followed by a short musical phrase. The piece ends with a red vertical line on the right side of the page.

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Bassoon

Excerpt No. 2 - Nikolai Rimsky-Korsakov, Scheherazade

[Mvt. 2, m. 5 to rehearsal A]

Andantino. II.
dolce espressivo

Lento. Recit.
3

ad lib.
Solo.

Viol. Solo *And. capriccioso, quasi recitativo*

rit. assai **A** *a tempo*

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Bassoon

Excerpt No. 4 - Sergei Prokofiev, Peter and the Wolf

[pickup to rehearsal 15 to bar 4 of rehearsal 16]

5

narrator

f

15 Poco piu andante pesante

3

f

energico

f

3

f

16

f energico