



School of Music

Ensemble Audition Excerpt – Fall 2025

Horn

Excerpt #1: Mahler - *Symphony no. 1, mvt. 1*, (mm. 28-44) (Hn. 1)

Langsam. Schleppend.

8 Piu mosso acceler. molto rit. Tempo I. 1 4 Piu mosso acceler. molto rit.

1 2 3 2 (Trp.) 2 3 1

Piu mosso (1. Clar.) Tempo I. molto espr. Piu mosso accel.

2 *pp* sehr weich gesungen 1

molto rit. Tempo I. Piu mosso 2 Tempo I.

1 *pp* weich und ausdrucksvoll 2

mit Dämpfer Allmählich und unmerklich in das Hauptzeitmass übergehen



School of Music

Ensemble Audition Excerpt – Fall 2025

Horn

Excerpt #2: Mahler - *Symphony no. 1, mvt. 2*, (reh. 14 to 4 measures after reh. 16) (Hn. 1)

The image shows a musical score for Horn 1, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: Starts with *pp* and *u*. Measure 14 is marked with a first ending bracket and *ff*. Measure 15 is marked with a first ending bracket and *f*. Measure 16 is marked with a first ending bracket and *f*.
- Staff 2: Measure 14 is marked with a first ending bracket and *f*. The instruction "Immer vorwärts" is written above the staff. Measure 15 is marked with a first ending bracket and *ff*. Measure 16 is marked with a first ending bracket and *ff*.
- Staff 3: Measure 15 is marked with *ff* and "accel.". Measure 16 is marked with *f*.
- Staff 4: Measure 15 is marked with *ff*. Measure 16 is marked with "3 Solo" and "Mässig". The instruction "mf poco rit." is written below the staff. The final measure of the excerpt is marked with *p* and *pp*.



School of Music

Ensemble Audition Excerpt – Fall 2025

Horn

Excerpt #3: Mahler - *Symphony no. 1, mvt. 2*, (5 measures before reh. 27 to reh. 27) (Hn. 2) [not eligible for Symphonic Band only audition]

26 *Tempo primo*
3 *ff*

27 *ff*

28 *ff*

29 *Vorwärts*
3 *f*



School of Music

Ensemble Audition Excerpt – Fall 2025

Horn

Excerpt #4: Mahler - *Symphony no. 1, mvt. 4*, (3 measures after reh. 46 to 5 measures after reh. 46) (Hn. 4) [not eligible for Symphonic Band only audition]

The image shows a musical score for Horn 4, measures 46-47. The score is written on two staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains measures 2 through 7, with measure numbers 1 through 7 written above the notes. The dynamic marking is *mf* and the tempo marking is *poco a poco dim.*. The second staff is also a treble clef with a key signature of one flat. It contains measures 46 and 47. Measure 46 is marked *pp* (2 Viol.) and measure 47 is marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.



School of Music

Ensemble Audition Excerpt – Fall 2025

Horn

Excerpt #5: Saint-Saens - *Symphony no. 3, mvt. 1*, (4 measures before reh. N to 16 measures after reh. N) (Hn. 4)

ff

N

ff

sempre ff

fff

dim.

mf

dim.

1 **5**

O 9 Fl. 4th Cor



School of Music

Ensemble Audition Excerpt – Fall 2025

Horn

Excerpt #6: Saint-Saens - *Symphony no. 3, mvt. 1*, (reh. Q to 2 measures before reh. R) (Hn. 3)

Musical score for Horn 3, measures 10-18. The score is written on three staves. The first staff begins with measure 10, marked with a bracket and the number 10. The instrumentation includes Orgue, Alto, and 3rd Cor. The music features a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking. A rehearsal mark 'Q' is placed above the staff. The second staff continues the music with a *poco cresc.* (poco crescendo) marking and a dynamic marking of *p*. The third staff begins with measure 8, marked with a bracket and the number 8, and includes a rehearsal mark 'R' above the staff. The instrumentation for this section includes Orgue and 5th Cor. The music features a dynamic marking of *p*.